

NEWS RELEASE

National Gallery of Art
Washington, D. C.

For Release Wednesday, July 4, 1945.

WASHINGTON, July 3: David E. Finley, Director of the National Gallery of Art, announces the opening tomorrow of the special exhibition of "Soldier Art" comprising the winning entries in the National Army Arts Contest. The exhibition consists of paintings, prints, drawings, sculpture and photographs by officers and enlisted men stationed in this country, and is sponsored by the Special Services Division, Army Service Forces.

Prize winners in this contest, selected by a special jury, were also announced today. The winner in each class will receive a hundred-dollar war bond, with certificates of merit for second and third prizes.

Secretary of War Henry L. Stimson issued the following statement today in connection with the exhibition: "It is with pleasure and with pride that I extend my congratulations to the prize winners. They and the other thousands who entered the contest have given us tangible proof that as a nation we can take up the sword without losing the gifts and endowments of peace".

The works now on exhibition, comprising the finalists in the National Army Arts Contest, are installed in groups representing the various Service Commands from which they came. They are all works done in off-duty time, and many were produced under the Army's program for sponsoring arts and crafts as a leisure-time activity for able-bodied troops. The exhibition will remain at the National Gallery through September 4, 1945.

The honorary chairmen of the special jury were Major General Joseph W. Byron, Director, Special Services Division, and Mr. David E. Finley, Director, National Gallery of Art. The jury was composed of Major Nathaniel Saltonstall, Chairman, Alfred H. Barr, Macgill James, Elizabeth Mongan, Henry Varnum Poor, Charles Sheeler and Forbes Watson.

Winners of the first prize war bonds are the following:

Class 1 (Oil Paintings and Tempera), "Between Trains" by T/4 Robert Niles, Jr., of 33 Myrtle Street, Portland, Maine, stationed at Fort Williams, Maine.

Class 2 (Water Color and Gouache), "And Then There Were Three" by T/3 David F. Klein of 1341 Longwood Avenue, Los Angeles, California, stationed at Fort Knox, Kentucky.

Class 3 (Mural Designs), "Color Sketches for Mural In Ocean Front Returnee Mess" by S/Sgt. Sante Graziani of 3575 E. Boulevard, Cleveland, Ohio, stationed at AG & SF Redistribution Center, Miami Beach, Florida.

Class 4 (Sculpture), "The PFC" by Sgt. Michael B. Tatti of 396 Audubon Avenue, New York, N. Y., stationed at Chanute Field, Illinois.

Class 5 (Renderings), "Purple Heart" by Sgt. Louis Dorfsman of 586 E. 179th Street, New York, N. Y., stationed at 8th Service Command Headquarters, Dallas, Texas.

Class 6 (Drawings), "Waiting Room, ATC, La Guardia Field, N.Y." by Cpl. Anne B. Poor of New City, Rockland County, New York, stationed at Fort Totten, New York.

Class 7 (Prints), "Soldier Resting" by T/4 Max Firetog of Glenn Court, Detroit, Michigan, stationed at Aberdeen Proving Ground, Maryland.

Class 8 (Photographs), "Doughboy in Africa" by Pvt. George A. Aarons of 57 W. 45th Street, New York, stationed at YANK, 205 E. 42nd Street, New York, N. Y.

Second prizes in the same classes are as follows:

Class 1, "The Church" by T/5 Harold L. Stephenson of 1143 Beaconfield Avenue, Detroit, Michigan, stationed at Wakeman General Hospital, Indiana.

Class 2, "Arrival" by Sgt. Robert E. Morrow of Milan, Ohio, stationed at O'Reilly General Hospital, Missouri.

Class 3, "Panorama of the Plains" by T/Sgt. Edward A. Chavez of 4320 $\frac{1}{2}$ Cedarhurst Circle, Hollywood, California, stationed at HRPE, Newport News, Virginia.

Class 4, "Maidenek" by Capt. Harry Swartz of 33 W. 8th Street, New York, N.Y., stationed at Tilton General Hospital Annex, Fort Dix, New Jersey.

Class 5, "Dummkopf" by Sgt. Alfred Bottaro of 185 Massachusetts Avenue, N. Andover, Mass., stationed at Camp Blanding, Florida.

Class 6, "Watch in the Night" by Sgt. Lawrence Caccagno of 331 Banks Street, San Francisco, California, stationed at A.A.D., Galveston, Texas.

Class 7, "Approaching Storm" by T/3 Richard Hood of 314 N. 19th Street, Philadelphia, Pa., stationed at Army Medical Library, Washington, D.C.

Class 8, "Has Been" by T/5 Joseph P. Cunningham of 322 Albemarle Road, Brooklyn, New York, stationed at YANK, 205 E. 42nd Street, New York, N. Y.

Third prizes are awarded to the following:

Class 1, "The Conscript" by Sgt. Spencer M. Peel of 2106 Washington Street, Braintree, Massachusetts, stationed at Chanute Field, Illinois.

Class 2, "Station Hospital" by Pvt. Robert S. Smullyan of 736 Riverside Drive, New York, N.Y., stationed at Information & Education Division, 205 E. 42nd Street, New York, N.Y.

Class 4, "Female Torso" by Sgt. Robert C. Koepnick of 18 Edgewood Avenue, Dayton, Ohio, stationed at Wright Field, Dayton, Ohio.

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Class 5, "Untitled" by T/4 Arthur E. Edmunds and T/5 Edward P. Westin of 450 - 95th Street, Brooklyn, New York, stationed at NYPE, Brooklyn, New York.

Class 6, "Dugout at Anzio" by Pfc. William E. Beynroth of 1621 Trevilian Way, Louisville, Kentucky, stationed at Ashford General Hospital, West Virginia.

Class 7, "Wash Rack" by Sgt. William A. Nies of 183 W. 238th Street, New York, N.Y., stationed at Randolph Field, Texas.

Class 8, "Home Front" by S/Sgt. Guido J. Hartman of 711 - 9th Avenue, Two Harbors, Minnesota, stationed at Dow Field, Bangor, Maine.

A fully illustrated catalogue is being published by The Infantry Journal and will be made available nationally this month.